BIOGRAPHY

Korean-American bass Benjamin Ferriby is a recipient of the Margot Fassler Prize in the Performance of Sacred Music (Yale University, 2022). He began playing piano by ear at the age of three, less than a year after he had arrived in the United States from Ulsan, South Korea, and enrolled in private study shortly thereafter. This early affinity for music was nurtured throughout his time at the Saint Thomas Choir School in New York, New York, where he enrolled at the age of nine. It was during this time that he began to foster a deep admiration for vocal repertoire, performing daily with the internationally renowned **Saint Thomas Choir of Men and Boys**, then under the music direction of John Scott, at Saint Thomas Church, Fifth Avenue.

Benjamin spent the 2024–25 season in the United Kingdom, where he sang with the **Choir of Canterbury Cathedral**. While a resident of the cathedral precincts, he sang six services per week, performed in several concerts (Handel *Messiah*, HWV 56 and Mozart *Requiem*, K. 626), and could be heard during BBC Radio 3 (400th Anniversary of Orlando Gibbons' Death) and BBC Radio 4 (Easter Sunday) broadcasts. He also presented a recital during Refugee Week structured around Samuel Barber's *Dover Beach*, Op. 3, and participated in recordings on the Resonus label.

Previous seasons have included performances in notable domestic and international venues under the baton of esteemed conductors such as Marguerite Brooks, Gabriel Crouch, Jeffrey Douma, Matthew Halls, David Hill, Ann Howard Jones, Nic McGegan, James O'Donnell, Hans-Christoph Rademann, Kathy Romey, John Scott, Masaaki Suzuki, André Thomas, and others.

Benjamin holds an MM from Yale University, where he studied voice with James Taylor and performed in masterclasses with Masaaki Suzuki, Nic McGegan, and Roderick Williams; and a BM from DePauw University, where he studied voice with Kerry Lee Jennings and Italian Cultural Studies with Francesca Seaman. He studies with Patricia Schuman and can be heard on the Hyperion and Resonus labels.